

CV: Dr Jonathan Kemp

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I have over twenty years of experience as a senior sculpture conservator working on a range of movable and immovable artefacts dating from between c. 2000 BC to the Twentieth Century, and made of stone, plaster, fresco, ceramic, artificial stone and some metals. I have been a conservation consultant on international, national, public and private projects; managed several large scale conservation programmes, and I was a senior sculpture conservator at the Victoria & Albert Museum, London. I have trained and taught stone conservation to both under- and post-graduate students and interns from various countries and institutions, and have worked internationally in Canada, Spain, the Ukraine, and Iran. Currently I am also occasional consultant on conservation projects in Iran and Brazil.

Professional Experience:

September 2009 – present

Independent Senior Conservator/Project Manager/Consultant

Projects include:

- Conservation contractor to [LP-Archaeology](#) on the [Cooper's Row](#) section of the Roman/Medieval London Wall, 2013, 2014, 2015, 2016
- Independent consultant for the Conservation Plan for [Cais do Valongo](#), Rio de Janeiro, Brazil, 2014-2015
- Stone conservation works with [Sarah Healey-Dilkes Conservation](#), Medieval Oriel Window polychromed panels, St Johns College, Cambridge, 2014
- Senior Conservator (occasional) to [Graciela Ainsworth Conservation](#) on the [De Maiano Terracotta Roundel Conservation Project](#), Hampton Court Palace 2011 & 2013
- Consolidation of stone substrate to Augustus Pugin's 1845 West Tofts Church, Norfolk, 2013
- Structural repair and conservation of Henry Moore's *Reclining Figure: Lincoln Center*, [Henry Moore Sculpture Centre](#), Canada, 2010
- Occasional conservator, [Graciela Ainsworth Conservation](#) on the [Elgin Plaster Cast Conservation Project](#), Edinburgh College of Art, Scotland, 2009 – 2010

August 2007 - ongoing

Independent Conservation Advisor

Contracted by the Dept. of Heritage & Tourism, [Taq-e Bostan](#), Kermanshah, Iran. Conservation Survey and Treatment Advisory Report on the Sassanian Monument complex.

January 2005 - February 2006, January 2009 - April 2011, October 2012 – July 2013

Part Time Tutor in Stone Conservation

Teaching Under/Post Graduate Degree students, City & Guilds London Art School [Conservation Dept.](#), London.

April 2006 - September 2009

Senior Conservator

Victoria and Albert Museum [Sculpture Conservation Dept.](#), London.

Senior project conservator mainly responsible for the de-installation, conservation, and re-installation of large scale monuments for the new British and Medieval & Renaissance galleries, including a large scale Italian Renaissance lime stucco [equestrian monument](#); an Italian Renaissance [lime stucco ceiling](#); an Italian Renaissance [wall fountain](#); and several 15-18th Century English and European marble and alabaster [wall](#) and [floor](#) memorials.

July - September 2008

Independent Senior Conservator/Project Manager

Conservation of architectural details on [First Court](#), St John's College, University of Cambridge, England.

November 2004 - January 2006

Contract Sculpture Conservator

Working on sculptures and monuments made from Coade stone, architectural ceramic, terracotta, and a range of historic artificial stones and conglomerates for [Coade Ltd](#).

August 2002 - October 2004

Senior Sculpture Conservator

Studio and site work with a team of up to eight conservators for [Graciela Ainsworth Conservation](#), working a range of stone, marble and ceramic objects, monuments and architectural features throughout collections and institutions within Scotland and the North of England.

July 2004 - September 2004

Senior Conservator

Contracted by the Institute of Classical Archaeology, University of Texas, USA: Stelae Project, [Chersonesos](#), Ukraine – setting up a project to conserve some of the polychromed stelae that are part of Ukraine's National Treasure.

November 2000 - July 2002

Private Sculpture Conservator, Barcelona, Spain

Clients included: Instituto Nacional del Patrimonio Historico de Espana; Generalitat de Barcelona; and private clients within Catalunya, Spain. Self employed conservator working on institutional/government contracts within Catalunya, Spain including projects with Medieval frescos, wall paintings, sgraffitto and sculpture collections.

1996 - 1998

Private Sculpture Conservator, Barcelona, Spain

Museo del Arte, Sabadell; Generalitat de Barcelona; private clients.

Working on public and private projects within Catalunya, Spain including sculpture and architectural detail; contract work in Scotland for [Graciela Ainsworth Conservation](#).

1991 - 1996; 1998 - 2000

Senior Sculpture Conservator

Working for [Graciela Ainsworth Conservation](#) managing a team of up to six conservators on a range of stone, marble and ceramic objects, monuments and architectural features throughout collections and institutions within Scotland and the North of England.

1989 - 1991

Sculpture Conservator

National Trust Statuary Workshop (now [Cliveden Conservation](#)). Working on a range of stone, marble and ceramic objects from various National Trust collections.

Education:

2009 – 2013	PhD, Media Arts & Design, University of Westminster, London.
2003 – 2004	MSc., Electronic Imaging, University of Dundee.
1988 – 1989	PGDip Stone Conservation, Weymouth College.
1987 – 1988	CGLI Architectural Stone Carving, Weymouth College.
1981 – 1984	BA (Hons) Philosophy, University of Nottingham.

Selected Presentations and Publications:

Kemp, J. *On Tremulation*, presentation for Energies in the Arts Conference, 13–15 August 2015 Sydney, Australia

http://www.niea.unsw.edu.au/sites/default/files/150630_EnergiesConf_A4_Web_V2-4.pdf

Kemp, J. *Discussion of a recent paper: M. H. Ghobadi; M. Torabi-Kaveh; M. Miri; N. Mahdiabadi; An introduction to the karst geomorphology of the Bisetun–Tāq-e Bostan historical region (northeast Kermanshah, Iran) with special emphasis on karst development as a serious threat for the UNESCO World Heritage Site*, Bulletin of Engineering Geology and the Environment, DOI 10.1007/s10064-014-0662-0, Springer-Verlag, March 2015

Kemp, J. *Sassanid Monuments of Taq-e Bostan, Kermanshah, Western Iran Summary of a Conservation Report*. Journal of Iranian Archaeology, Vol. 3, 2012.

<https://sites.google.com/site/iranianarchaeology/past-issues/vol-3-2012>

Kemp, J. *Structural Issues in Practice*, presentation for 'No Stone Unturned a two day seminar on the particular challenges of the new Medieval & Renaissance Galleries at the V&A Museum, London. April 2010.

<http://www.vam.ac.uk/whatson/event/565/no-stone-untuned-1234>

Healey-Dilkes, S., Kemp, J., *Boundaries and authenticity in the Monument to Marchese Spinetta Malaspina* in proceedings from 'Holding it all together; ancient and modern approaches to joining, repair and consolidation', British Museum, London. February 2008. Archetype Publications. November 2009

<http://www.archetype.co.uk/bookdetail.asp?ISBNnum=9781904982470>

Kemp, J. *Practical Ethics v2.0* in Bracker, A., Richmond, A., eds., 'Conservation: Principles, Dilemmas, and Uncomfortable Truths' Elsevier. September 2009

http://www.elsevier.com/wps/find/bookdescription.cws_home/719278/description#description

Kemp, J. *Marble Fills - a brief survey*, Journal of Architectural Conservation. Donhead. 2009.

http://www.donhead.com/journal_architectural_conservation/jac_15_2.htm

Kemp, J. *Practical Ethics*, V&A Conservation Journal Issue 56 Spring 2008

http://www.vam.ac.uk/res_cons/conservation/journal/number_56/ethics/index.html

Kemp, J. *Marble* in Henry, A., ed., 'Stone Conservation: Principles and Practice'. Shaftesbury: Donhead, 2006 pp 217-36

http://www.donhead.com/stone_conservation.htm

Ainsworth, G., Dixon, J., Kemp, J. *In Situ Consolidation of 47 Sandstone Sculptures, Edinburgh* in Proceedings of the 12th International Brick/Block Masonry Conference. Madrid, 2000

Kemp, J. Review of 8th International Congress on Deterioration and Conservation of Stone in SSCR Journal Vol. 8 No. 1. Edinburgh 1997.